

movies catalogue



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KIDNAP ME by Giovanni Luca Gargano

CAST Pietro Delle Piane, Paolo Cutuli, Carmelo Caccamo, Vincenzo Di Rosa, Rocco Barbaro, Massimo Olcese
PRODUCER Sandro Frezza
PRODUCTION Alba Produzioni, Arbalak, Check The Gate

SYNOPSIS After they get themselves into big trouble and make enemies of the entire town, four unemployed people from Calabria make a run for it into the woods. Forced to find a way to repair the damage they have done, one of them is convinced he has had a fantastic idea – one that he thinks will turn their lives around. The hand of fate unfurls its fingers, and the four youngsters find themselves caught up in an incredible story with tragicomic and utterly unforeseen consequences.

YEAR 2019 / **FILM RUN** 90' / **COUNTRY** Italy/Portugal / **LANGUAGE** Italian / **GENRE** Black Comedy, Adventure / **FORMAT** Dcp, ProRes File

THE DIRECTION OF TIME

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THE DIRECTION OF TIME by Vincenzo Stango

CAST Lucrezia Di Michele, Gabriele Berti, Maurizio Bousso, Jesus Emiliano Coltorti, Chiara Vergassola, Daniela Poggi
PRODUCER Aldo Reggiani
PRODUCTION Feel Center, Alba Produzioni, Rai Cinema

SYNOPSIS A physics professor in order to motivate his students to study, involves them in an experiment of identification: to shoot a short film. The boys and the girls will become the great scientists of the past: Newton, Bernoulli, Faraday, Clausius, Einstein.
The school becomes a film set and the 5 students become the actors who interpret the authors of the five equations that have changed the world.
At the end of the experiment, thanks to the newfound support from their school principal, the students will find a new awareness which changes them and motivates them to discover the world through art and science.

YEAR 2019 / **FILM RUN** 90' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Comedy, Fantastic, Edutainment / **FORMAT** Dcp, ProRes File



I'LL COME TOO by Corrado Nuzzo

CAST Corrado Nuzzo, Maria Di Biase, Cristel Caccetta, Gabriele Dentoni, Aldo Baglio, Ambra Angiolini
PRODUCER Attilio De Razza
PRODUCTION Tramp Ltd., Medusa Film

SYNOPSIS This is the story of an aspiring suicide, a former prisoner, a boy with Asperger's syndrome and a young Salentine athlete. Besieged by life, and tired of getting involved because now accustomed to defeat, for a strange twist of fate will be forced to undertake a journey together that will lead them to confront their own past, to fight with their demons and get out of their loneliness.

A trivial amateur rowing race will make them a cohesive group, eager for a ransom at all costs. To win they will cheat and lose badly, but it will not be a real defeat, because in the meantime they will discover that they have become a family that is able to turn the sum of their individual defeats into success. A unique, eccentric, but enviable family that we would all like to have as neighbors.

YEAR 2018 / **FILM RUN** 90' / **COUNTRY** Italy / **LANGUAGE** Italian (English Subtitles) / **GENRE** Comedy / **FORMAT** Dcp, ProRes File



OH MY GOD ! by Giorgio Amato

CAST Carlo Caprioli, Anna Maria De Luca, Stefano Fregni, Giulia Gualano, Vanni Fois, Daniele Monterosi, Alessio De Persio
PRODUCER Giorgio Amato
PRODUCTION HAKA Film
AWARD Rome Film Festival: Special Event

SYNOPSIS What would happen today in a society if Jesus really came back as announced in the Gospels? Who would take him seriously? And what difficulties would Jesus encounter today to be recognized?

YEAR 2018 / **FILM RUN** 100' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Comedy, Drama, Gospel, Catholic Religion, Mokumentary /
FORMAT 2K - Dcp - ProRes File (Eng. Subt.)



SHANDA'S RIVER by Marco Rosson

CAST	Margherita Remotti, Diego Runko, Marcella Braga, Claudia Marasca
PRODUCER	Giorgio Galbiati
PRODUCTION	Iria Cultura, Tacci Film
AWARD	Los Angeles Film Awards 2017: Best Horror, Best Actress; Medff 2017: Best Horror; Alternative Film Festival 2017: Best Horror, Best Writer; World Premiere Film Awards 2017: Best Horror, Best Make-Up, Best Photography, Best Editing;
SYNOPSIS	<p>Emma is a university professor visiting the small northern Italian town of Voghera, who wants to carry out a study on the bizarre case of the so-called Shanda's river.</p> <p>The river was renamed after the brutal murder of a young female peasant Shanda, accused and executed for being a witch in the early 19th century. A local girl Giulia has been organizing for several years a river sightseeing tour narrating the story of the witch Shanda. Emma wants to take part of the tour but gets caught up in a curse that forces her to relentlessly repeat that same day. She'll keep waking up in her hotel room at 4 am and constantly getting killed by two cult members (enigmatic individuals wearing a mask). Thanks to another member of the tour, Daniel Roth, Emma will unveil the secret of this curse and will resiliently try, by all means, to get out of the loop.</p> <p><i>Inspired by the classic Italian horror movies of the 70s and 80s. The most awarded Italian film of 2017, with 28 Awards!</i></p>

YEAR 2017 / FILM RUN 90' / COUNTRY Italy / LANGUAGE English / GENRE Horror / FORMAT Dcp - HD - ProRes File



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THE SERPENT'S GIFT by Roberto Leoni

CAST Guglielmo Scilla, Alexandra Dinu, Valentina Reggio, Benjamin Stender, Joe Marino, Piero Maggìò, Alex Elton
PRODUCER Mario D'Andrea
PRODUCTION MDL Creations

SYNOPSIS In the Vatican crypt, the young biologist Adam is working on a secret experiment. He wants to prove in the beginning of time there was a single being that split giving birth to both sexes. Intoxicated by an ancient alchemical potion that is a powerful drug the young biologist is delirious and dreams he is the reincarnation of Eve who wanders restlessly around night Rome abandoning herself in the arms of perfect strangers. But, as happened with Dr. Jekyll and Mr. Hyde, the delirium becomes uncontrollable. In the ever shorter hours of lucidity, Adam tries desperately to stop it and summons his assistant Margherita who is secretly in love with him and the theologian Father Benjamin in order to create an antidote even if it has a high degree of toxicity and can be lethal. It is a struggle against time and will the faith of Father Benjamin and the science of Margherita be able to restore the biological boundary that divides human beings into male and female?

YEAR 2017 / **FILM RUN** 87' / **COUNTRY** Italy / **LANGUAGE** English / **GENRE** Thriller, Mystery, Sci-Fi / **FORMAT** 2K - Dcp - ProRes File



ALCOHOLIST by Lucas Pavetto

CAST	Gabriella Wright, Bill Moseley, John Robinson, Lloyd Kaufman, Bret Roberts, Tammy Jean,
PRODUCERS	Matt Manjourides, Justin A. Martell
PRODUCTION	Dea Film
AWARD	Sydney Indie Film Festival , Crystal Palace International Film Festival, Festival internacional de cine fantástico de Torremolinos.
SYNOPSIS	An alcoholic spends all his time spying on his neighbor, waiting for the right moment to kill him.

YEAR 2017 / FILM RUN 105' / COUNTRY Italy / LANGUAGE English / GENRE Thriller, Drama / FORMAT Dcp - HD - ProRes File



THE GARDEN OF NUMBERS by Vincenzo Stango

CAST Biagio Venditti, Anna Teresa Eugeni, Chiara Catalano, Simone Castano, Francesco De Santis, Vincent Pelliccia
PRODUCER Aldo Reggiani
PRODUCTION Feel Center

SYNOPSIS Thomas is a 10 years old child very cute and smart. His parents are at work most of the time and he spends a lot of time with his grandmother, a very funny 75 years old lady, that loves flowers and turtles. Grandma helps Thomas with his homework, particularly maths, a subject that gives Thomas some serious problem. In the garden there is a hidden hut full of stuff and gardening tools. Searching in the hut Thomas discovers a special game, a math labyrinth invented by his deceased grandfather. Grandma is a bit disappointed, but at the end she agrees to play with Thomas in the labyrinth where the two discover pirates, odd and even numbers, pearls, coloured rafts and geometric shaped cities. Going through many dangers they end up solving many problems and completing the game. Thomas then becomes an expert that can teach the math game to other children.

The materials animated in the film come from the Montessori teaching methods of the "psico-maths".

YEAR 2017 / **FILM RUN** 75' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Sci-Fi, Edutainment, Mathematics, Children /
FORMAT Dcp - ProRes File (Eng. Subt.)



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THE MATH GANG by Vincenzo Stango

CAST Diego Maiello, Giovanni Izzo, Francesca Gamba, Maurizio Greco, Fabio Galadini Chiara Catalano, Alessandro Sessa
PRODUCER Aldo Reggiani
PRODUCTION Feel Center
AWARD Rome International Film Festival: Special Events

SYNOPSIS In a future in which the society is completely digitized, power is in the hands of a brilliant but heartless leader who has managed to bring most of mankind under his control. A group of rebels (called 'the foolish') tries to oppose his rule. Their own leader Leonardo lands in prison, where, when he isn't being questioned by the police, he starts to create his own history of mathematics. Euclid, Archimede, Pythagoras, Descartes and Fibonacci all come to life, revealing the myriad connections between art and mathematics.

YEAR 2016 / **FILM RUN** 90' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Sci-Fi, Edutainment, Mathematics / **FORMAT** 2K - Dcp - ProRes File



GAME THERAPY by Ryan Travis

CAST Lorenzo Ostuni (Favij), Federico Clapis, Elisa Piazza, Leonardo, Decarli, Daniele Sodano (Zoda)
PRODUCERS Marco Cohen, Fabrizio Donvito, Benedetto Habib, Dov Mamann
PRODUCTION Indiana Production Company, Webstar Channel, Pulse Films
AWARD Rome Film Festival 2015: Special Event

SYNOPSIS The film tells the story of a shy genius of videogames. A friend wants to help him with a machine to detoxify him from dependence on video games, but the machine sends him instead in a virtual world, as Morpheus in Matrix. His friend be forced to follow him to save his life. There will be many action scenes, the two protagonists will have to fight for their lives.

YEAR 2015 / **FILM RUN** 97' / **COUNTRY** Italy / **LANGUAGE** English / **GENRE** Sci-Fi - Gamer / **FORMAT** 2K - Dcp - HD - ProRes File



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BANGLAND by Lorenzo Berghella

CAST	Bill Murray, Stephen Spielberg, Bugs Bunny - (Inspired by)
PRODUCERS	Alessandro & Cristiano Di Felice, Gianluca Arcopinto
PRODUCTION	RòFilm, Axelotil Film
AWARD	La Biennale di Venezia - Venice Days: SIAE Prize 2015 for an Emerging Talent; Mumbai ShortFilms' Carnival: Best Film; Berlin Short Film Festival: Best Film
SYNOPSIS	A journey into the heart of Bangland, a city in a dystopian America now under the presidency of Steven Spielberg, who has declared war on the African nation Mahaba, thereby launching his own war on terror, the gist being that anyone who isn't white is a potential terrorist. On the eve of the presidential elections that could spell the end of the Spielberg administration, the fates of a number of Bangland residents become entangled: Charlie Tucano and Tony Beretta, modern-day inquisitors working for the influential television evangelist Gold; Loogie Boogie, an Irish loan shark with a dysfunctional family.

YEAR 2015 / **FILM RUN** 60' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Animation - (Politics, War, Terrorism, Religion, Media) /
FORMAT 2K - Dcp - ProRes File (Eng. Subt.)



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TALK by Joaquín Oristrell

CAST Sergio Peris-Mencheta, Estefanía de los Santos, María Botto, Raúl Arévalo, Marta Etura, Juan Diego Botto, Goya Toledo
PRODUCERS José Sámano, Pedro Hernández
PRODUCTION Aquí y Allí Films
AWARD San Sebastian Film Festival: Horizontes Latino; Festival de Málaga: Opening Film

SYNOPSIS An anthology film with 20 stories on the subject of words, communication, linked to one another over a 400-metre stretch: from Madrid's Lavapiés Square to the Sala Mirador. A journey between theatre and cinema, filmed in a single fixed shot running continuously over 80 minutes and half a kilometre, in Madrid's popular Lavapiés district. The characters talk, argue, laugh, cry, threaten, whisper, shout, steal, make dates, get angry with and hug one another, prompting the spectator to reflect on the immense power of words.

YEAR 2015 / **FILM RUN** 75' / **COUNTRY** Spain / **LANGUAGE** Spanish / **GENRE** Comedy / **FORMAT** 2K - Dcp - Pro Res file (Eng. Subt.)



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THE PERFECT HUSBAND by Lucas Pavetto

CAST	Gabriella Wright, Bret Roberts, Carl Wharton, Tania Bambaci, Daniel Vivian, Philippe Reinhardt
PRODUCERS	Serafino Mancuso, Pierpaolo Cortesi, Kristoph Tassin
PRODUCTION	Dea Film, Cobra Film, Nedioga Film
AWARD	FantaFestival 2014: Best Debut Film; Fantasporto: Oporto International Film Festival 2015: Features; New Orleans Horror Film Festival 2014: Best Horror Feature; TrindieFest 2015: Best Film; Rincon International Film Festival 2015: Best Film
SYNOPSIS	Viola and Nicola are going through a rough time. To overcome this crisis, they decide to spend a weekend in a remote cabin belonged to Nicola's parents. Just a couple of days together to heal their wounds, , but everything will take a turn for the worst, when a sneaking suspicion become pure madness. What was supposed to be a quiet trip will suddenly slip into a deadly nightmare.

YEAR 2014 / **FILM RUN** 83' / **COUNTRY** Italy / **LANGUAGE** English / **GENRE** Thriller - Horror - Split personality/Schizophrenia /

FORMAT Dcp - HD - ProRes File



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NEW ORDER by Marco Rosson

CAST Franco Nero, David Wurawa, James Kelly, Tatiana Luter, Margherita Remotti, Federico Riccardo Rossi

PRODUCERS Franco Nero, Marco Rosson

PRODUCTION Tacci Film

AWARD Los Angeles Italian Film Festival 2013; Medff 2017; Maya Film Festival (2012), Portobello Film Festival (2012)

SYNOPSIS *A virus kills most of the world's population. Doctor Van Morgen (Franco Nero) does a study on five survivors to seek an antidote to the virus, but finds out it may have been caused by a reversal of the magnetic poles of the earth... Or something else.*

YEAR 2013 / **FILM RUN** 86' / **COUNTRY** Italy / **LANGUAGE** English / **GENRE** Horror / **FORMAT** Dcp - HD - ProRes File



THE DIRTIES by Matt Johnson

CAST	Matthew Johnson, Owen Williams, Krista Madison, Brandon Wickens, David Matheson, Alen Delaine
PRODUCERS	Matthew Johnson, Matthew Miller, Evan Morgan
PRODUCTION	7800002 canada inc.
AWARD	Slamdance Film Festival 2013: Best Feature Narrative, Slamdance Spirit Award; Locarno Film Festival 2013: Cineasti del Presente; Fantastic Fest 2013: Best Picture; Sitges 2013
SYNOPSIS	Two best friends, Matt and Owen, a pair of misfit high-school students who love making and talking about movies, are the victims of systematic bullying at the hands of The DIRTIES, a group of classmates who constantly humiliate them. But soon, the two boys start fantasizing about revenge.

YEAR 2013 / **FILM RUN** 83' / **COUNTRY** Canada / **LANGUAGE** English / **GENRE** Comedy - School Bullying / **FORMAT** Dcp HD ProRes File



THE PASTRY CHEF by Luigi Sardiello

CAST Antonio Catania, Maria Rosaria Russo, Ennio Fantastichini, Sara D'Amario, Ivan Zerbinati, Antonio Stornaiolo
PRODUCER Alessandro Contessa
PRODUCTION Bunker lab.
AWARD Annecy Cinéma Italien: In Competition; Devour Film Festival: In Competition

SYNOPSIS Following in the footsteps of his father, Achille Franzi is the pastry chef. As a child he spent his days in the bakery of his father, whose advice represented a real guide for interpreting life, almost a gospel. Now that he is adult, Achille lives his work as a mission, to make people happy through the perfection of sweets. But one day the chance, or perhaps destiny, takes him away from the routine full of delicious creams and yeast, sugar and cream puffs. Despite himself, he begins a journey that will change his life. To survive, Achille will face dangerous tests, both escorted and hampered by a femme fatale, a shyster and a foul scrupulous cop. As the journey proceeds, Achilles will tell us his story, his past: a paradise of pastel colors, scents, flavors and secret recipes.

YEAR 2012 / **FILM RUN** 97' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Thriller / **FORMAT** 35mm - Dcp - ProRes File (Eng. Subt.)



SOMA by Fabio Paladini (eps. 1-2); Giovanni Prisco (ep. 3); Francesco Vitiello, Davide Devenuto (ep. 4)

CAST Emilio Vacca, Luigi Di Fiore, Samanta Piccinetti, Roberta Stellato, Carlo De Ruggieri, Nereo Savastano
PRODUCERS Malatesta Film
PRODUCTION Malatesta Film
AWARD Marseille Web Fest 2013: In Competition; Rome Web Fest 2013: Best Horror Scene, Best Designation

SYNOPSIS Emilio is a successful photographer whose life is going to change forever: a misterious infection starts dominating his actions so that he becomes violent against his own will. What is happening to him? Is the entire humanity in danger? Will the police be able to stop this menace?



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ISLANDS by Stefano Chiantini

CAST	Asia Argento, Giorgio Colangeli, Ivan Franek, Anna Ferruzzo, Pascal Zullino
PRODUCERS	Selvaggia Sada, Gianluca Arcopinto
PRODUCTION	Obraz Film
AWARD	Toronto International Film Festival: Contemporary World Cinema; Cairo International Film Festival: In Competition; Victoria Film Festival: In Competition
SYNOPSIS	The story of the meeting of three solitudes, and the first stirrings of a love born of shy glances and awkward approaches. The story unfolds under the roof of a parsonage on the Tremiti islands. Here, thanks to a series of coincidences, Ivan, an illegal immigrant; Martina, a young woman who has lost her ability to speak; and Father Enzo, Martina's elderly guardian, will end up living together, all three of them unusual characters living on the margins of society.

YEAR 2011 / **FILM RUN** 92' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Drama / **FORMAT** Dcp - ProRes File (Eng. Subt.)



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ON THE WAY HOME by Emiliano Corapi

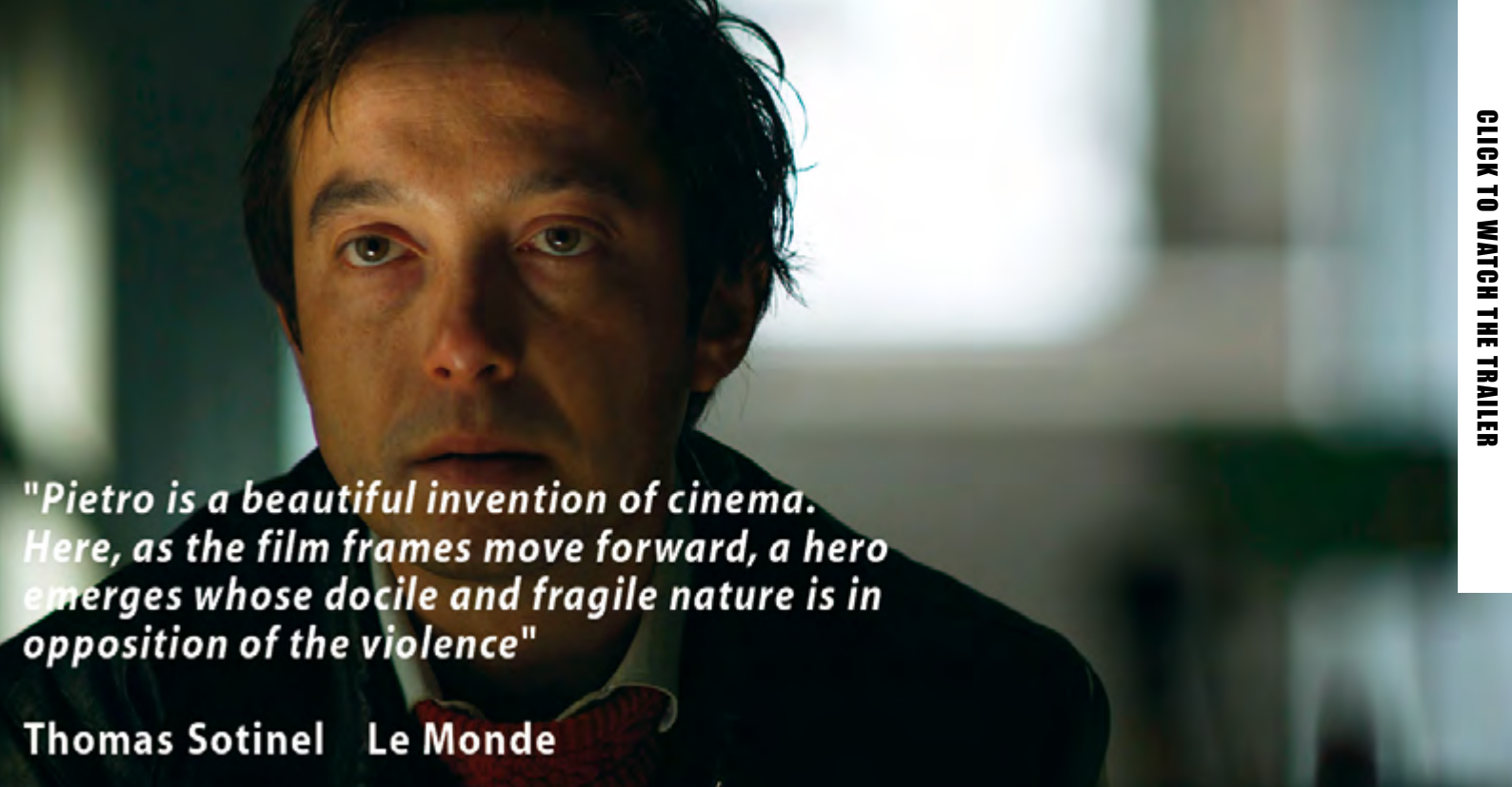
CAST	Vinicio Marchioni, Daniele Liotti, Donatella Finocchiaro, Fabrizio Rongione
PRODUCERS	Andrea Petrozzi, Valerio Mezzabarba, Claudio De Toma, Roberta Petrozzi
PRODUCTION	Marvin Film
AWARD	Annecy Italian Film Festival: Special Jury Prize - Best Actor (Vinicio Marchioni); Tiburon Film Festival: Golden Reel Awards for Best Screenplay; Phoenix Film Festival 2012 World Cinema; Montréal World Film Festival: Focus on World Cinema; Raindance Film Festival : In Competition; Uruguay International Film Festival: Panorama;
SYNOPSIS	Alberto, owner of a small company, confronted with financial difficulties, becomes a courier for a powerful criminal organization in the attempt to save his company. He hides the truth of his trips from his loving wife Laura, who has always appreciated him for his honesty, until a rival gang's interest in the illicit package he is about to deliver forces him to face the consequences of a choice far beyond his nature.

YEAR 2011 / **FILM RUN** 93' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Thriller / **FORMAT** 2K - Dcp - ProRes File - (Eng. Subt.)



AND PEACE ON EARTH by Matteo Botrugno & Daniele Coluccini

CAST	Maurizio Tesei, Ughetta D' Onorascenzo, Michele Botrugno, Fabio Gomiero, Germano Gentile, Simone Crisarli
PRODUCERS	Gianluca Arcopinto, Simone Isola
PRODUCTION	Kimerafilm, Settembrini Film
AWARD	La Biennale di Vemezia: Venice Days; Tokyo International Film Festival: International Competition; CPH PIX 2011: Spotlight - Italien; Nastri D'Argento 2011: Special Mention
SYNOPSIS	Ex-con Marco goes back to dealing coke for his old friends Glauco and Mauro. Faustino, Massimo and Federico spend their days doing drugs and bragging. Sonia divides her time between her university studies and her job in Sergio's gambling den. A banal accident will leave behind a trail of fire, blood and violence.



"Pietro is a beautiful invention of cinema. Here, as the film frames move forward, a hero emerges whose docile and fragile nature is in opposition of the violence"

Thomas Sotinel Le Monde

PIETRO by Daniele Gaglianone

CAST	Pietro Casella, Francesco Lattarulo, Fabrizio Nicastro, Carlotta Saletti, Diego Canteri, Marco Ielacqua, Francesco Sena
PRODUCER	Gianluca Arcopinto
PRODUCTION	La Fabbrichetta, BabyDoc Film
AWARD	Festival Del Film Locarno 2010: International Competition (Young Jury Prize); Istanbul Italian Film Festival; Goteborg Film Festival: Five Continents; Solothurn Film Festival 2011
SYNOPSIS	Pietro lives in an anonymous suburb. He has a job, a home and a family. His job consists in distributing leaflets on the streets. His home is an old apartment left to him by his parents, now decaying. Pietro lives in it with his brother Francesco, who represents his entire family. Francesco is a drug addict. The only way Pietro has to connect to his brother seems to be to live out the role of a fool assigned to him by the friends' circle. During one of the usual evenings Pietro introduces the girl to his friends and suddenly the story takes a sour turn with Pietro reacting in a most unexpected way...

YEAR 2010 / **FILM RUN** 80' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Drama / **FORMAT** 2K - Dcp - ProRes File (Eng. Subt.)



INTO PARADISO by Paola Randi

CAST	Gianfelice Imparato, Saman Anthony, Peppe Servillo, Eloma Ran Janz, Gianni Ferreri, Shatzi Mosca
PRODUCER	Fabrizio Mosca
PRODUCTION	Acaba Produzioni
AWARD	Venezia 67: Controcampo Italiano; Tallin Black Nights Film Festival Special Programme on Human Rights; Festival du Film Italien de Villerupt: In Competition
SYNOPSIS	Alfonso is a Neapolitan scientist; he is shy and inept and has just lost his job. Gayan is a fascinating former cricket champion from Sri Lanka. Now penniless, he has just arrived in Naples in the belief that here he will find Paradise. Alfonso has spent his life studying cell migration and watching soap operas with his mother. Gayan has travelled and known fame, glory and money. What do these two men have in common? How can two such different people come into contact and how can their lives become so indissolubly bound? In a multi-ethnic Naples, Alfonso and Gayan's lives become intertwined as they are forced to share a shack built illegally on the rooftop of a building in the heart of the city's Sri Lankan neighbourhood. Because of a tragicomic misunderstanding, Alfonso needs to hide from a gang of mobsters and Gayan becomes first a hostage and then his only ally.

YEAR 2010 / **FILM RUN** 100' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Comedy / **FORMAT** 35mm - Dcp - ProRes File - (Eng. Subt.)



FRIDAY DREAM by Pasquale Marrazzo

CAST Anis Gharbi, Domenico Balsamo, Laura Ferrari, Elena Calligari, Giovanni Brignola
PRODUCER Pasquale Marrazzo
PRODUCTION N.O.I. Produzione Cin.ca, The Family
AWARD Locarno Film Festival: Filmmakers of the Present Competition

SYNOPSIS A robbery planned by two Arabs. A player, a waiter and an alcoholic woman find themselves racing against time, dealing with daily routine and everything around it. With no room to breathe, the tension keeps rising, as their stories unfold it brings them closer and they get acquainted. Betty, the young trans-sexual who lets herself get dragged into the underworld, all in the name of love. Everything seems to take off from one moment to the next, but when things become unbearable, the characters let themselves go and look directly at the camera as they sing a song about how they feel. They wait until Friday before making their move to escape from the stifling atmosphere a city like Milan can create.

YEAR 2009 / **FILM RUN** 90' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Drama / **FORMAT** 35mm - ProRes File (Eng. Subt.)



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THE YEARS OF OUR LOVE by Daniele Gaglianone

CAST Virgilio Biei, Piero Franzò, Giuseppe Boccalatte, Massimo Miride, Enrico Saletti, Luigi Salerno, Diego Canteri
PRODUCER Gianluca Arcopinto
PRODUCTION Axelotil - Pablo, Tele +
AWARD Cannes 2001: Directors' Fortnight; Mostra De Valencia 2001: In Competition

SYNOPSIS Alberto and Natalino are two old men who were partisan fighters in Piedmont during the war. Silurino was another fighter, but he fell victim to the black brigades. Natalino still lives in the mountains, in an old uninhabited village, but Alberto, a widower, spends the summer in a boarding house, where he makes friends with Umberto, an old man confined to a wheelchair. Slowly but surely, all the old memories return to the surface in all their dramatic intensity...

YEAR 2000 / **FILM RUN** 90' / **COUNTRY** Italy / **LANGUAGE** Italian / **GENRE** Drama, WW II / **FORMAT** 35mm - ProRes File (Eng. Subt.) - W/B



THE WEST by Corso Salani

CAST	Corso Salani, Agnieszka Czekanska, Gianluca Arcopinto, Fabio Sabbioni, Monica Rametta
PRODUCER	Gianluca Arcopinto
PRODUCTION	Axelotil - Pablo
AWARD	Annecy Cinema Italien 2001: Prix d'interprétation (Ex-aequo); Karlovy Vary International Film Festival 2001: Section: East Meets West; Turin Film Festival 2000: Orizzonte Europa
SYNOPSIS	<p>Malvina Munteanu is a girl from Bucharest who lives at Aviano, the small town in Friuli where there is an important US Base. She works as waitress in a restaurant for American soldiers and during her free time she attends a nursing course. Her life resembles that of any immigrant woman in Italy. However, she has an intense experience in her past that has still a strong hold on her. In 1989, she participated, holding a gun, in the Rumanian Revolution that defeated Ceausescu. Alberto is a young professor at the hotel management school; he lives far from home. He is a "foreigner" too, like everybody else in Aviano, starting from the American soldiers. One night Alberto goes out to dinner with some colleagues in the restaurant where Malvina works.</p> <p>He is deeply struck by the girl. This encounter is destined to change his life deeply. Little by little Alberto gets involved in the sad and solitary life led by the Rumanian girl.</p>

YEAR 2000 / **FILM RUN** 95' / **COUNTRY** Italy / **LANGUAGE** Italian-Eng. Rom. / **GENRE** Drama / **FORMAT** 35mm - Dcp - ProRes File (Eng. Subt.)



CELEBRATION DAY by Giovanni Prisco

CAST Leo Gullotta, Danilo Nigrelli, Siria Greco

PRODUCERS Giovanni Prisco, Flavio Donnini

PRODUCTION Asso Pace, OPN Chiesa Valdese, Altera Studio, Ellipsis Media International

AWARD Nastri D'Argento 2016: Official Selection

SYNOPSIS On a day of celebration, a man is arrested while he is buying a present for his granddaughter. Exactly one year after, on the same day of celebration, both of them will find a way to alleviate their sorrow.

