



# THE SERPENT'S GIFT

by Roberto Leoni



<b>CAST</b>	Guglielmo Scilla, Alexandra Dinu, Valentina Reggio, Benjamin Stender, Joe Marino, Piero Maggiò, Alessandro Dieli, Alex Elton, Innocenzo Cancemi, Fiorenzo Lopresti
<b>PRODUCER</b>	Mario D'Andrea
<b>PRODUCTION</b>	MDL Creations
<b>YEAR</b>	2017
<b>FILM RUN</b>	87'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	English
<b>GENRE</b>	Thriller, Mystery, Sci-Fi
<b>FORMAT</b>	2K - DCP - ProRes File

## SYNOPSIS

In the Vatican crypt, the young biologist Adam is working on a secret experiment. He wants to prove in the beginning of time there was a single being that split giving birth to both sexes. Intoxicated by an ancient alchemical potion that is a powerful drug the young biologist is delirious and dreams he is the reincarnation of Eve who wanders restlessly around night Rome abandoning herself in the arms of perfect strangers.

But, as happened with Dr. Jekyll and Mr. Hyde, the delirium becomes uncontrollable. In the ever shorter hours of lucidity, Adam tries desperately to stop it and summons his assistant Margherita who is secretly in love with him and the theologian Father Benjamin in order to create an antidote even if it has a high degree of toxicity and can be lethal.

It is a struggle against time and will the faith of Father Benjamin and the science of Margherita be able to restore the biological boundary that divides human beings into male and female?

# THE GARDEN OF NUMBERS

by Vincenzo Stango



<b>CAST</b>	Biagio Venditti, Anna Teresa Eugeni, Chiara Catalano, Simone Castano, Francesco De Santis, Vincent Pelliccia, Matilde Pelliccia
<b>PRODUCER</b>	Aldo Reggiani
<b>PRODUCTION</b>	Feel Center
<b>YEAR</b>	2017
<b>FILM RUN</b>	75'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Sci-Fi, Edutainment, Mathematics, Children
<b>FORMAT</b>	DCP - ProRes File (Eng. Subt.)

**SYNOPSIS**

Thomas is a 10 years old child very cute and smart. His parents are at work most of the time and he spends a lot of time with his grandmother, a very funny 75 years old lady, that loves flowers and turtles. Grandma helps Thomas with his homework, particularly maths, a subject that gives Thomas some serious problem. In the garden there is a hidden hut full of stuff and gardening tools. Searching in the hut Thomas discovers a special game, a math labyrinth invented by his deceased grandfather. Grandma is a bit disappointed, but at the end she agrees to play with Thomas in the labyrinth where the two discover pirates, odd and even numbers, pearls, coloured rafts and geometric shaped cities. Going through many dangers they end up solving many problems and completing the game. Thomas then becomes an expert that can teach the math game to other children.

The materials animated in the film come from the Montessori teaching methods of the "psico-maths".

# THE MATH GANG

by Vincenzo Stango



<b>CAST</b>	Diego Maiello, Giovanni Izzo, Francesca Gamba, Maurizio Greco, Fabio Galadini Chiara Catalano, Alessandro Sessa
<b>PRODUCER</b>	Aldo Reggiani
<b>PRODUCTION</b>	Feel Center
<b>YEAR</b>	2015
<b>FILM RUN</b>	90'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Sci-Fi, Edutainment, Mathematics, Children
<b>FORMAT</b>	2K - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Rome International Film Festival: Special Events

**SYNOPSIS** In a future in which the society is completely digitized, power is in the hands of a brilliant but heartless leader who has managed to bring most of mankind under his control. A group of rebels (called 'the foolish') tries to oppose his rule. Their own leader Leonardo lands in prison, where, when he isn't being questioned by the police, he starts to create his own history of mathematics. Euclid, Archimede, Pythagoras, Descartes and Fibonacci all come to life, revealing the myriad connections between art and mathematics.

# GAME THERAPY

by Ryan Travis



<b>CAST</b>	Lorenzo Ostuni (Favij), Federico Clapis, Elisa Piazza, Leonardo, Decarli, Daniele Sodano (Zoda)
<b>PRODUCERS</b>	Marco Cohen, Fabrizio Donvito, Benedetto Habib, Dov Mamann
<b>PRODUCTION</b>	Indiana Production Company, Webstar Channel, Pulse Films
<b>YEAR</b>	2015
<b>FILM RUN</b>	97'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian - English
<b>GENRE</b>	Sci-Fi - Gamer
<b>FORMAT</b>	2K - DCP - HD - BluRay - ProRes File
<b>AWARD</b>	Rome Film Festival 2015: Special Event

**SYNOPSIS** The film tells the story of a shy genius of videogames. A friend wants to help him with a machine to detoxify him from dependence on video games, but the machine sends him instead in a virtual world, as Morpheus in Matrix. His friend be forced to follow him to save his life. There will be many action scenes, the two protagonists will have to fight for their lives.

# BANGLAND

by Lorenzo Berghella



<b>CAST</b>	Bill Murray, Stephen Spielberg, Bugs Bunny - (Inspired)
<b>PRODUCERS</b>	Alessandro & Cristiano Di Felice, Gianluca Arcopinto
<b>PRODUCTION</b>	RòFilm, Axelotil Film
<b>YEAR</b>	2015
<b>FILM RUN</b>	60'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Animation - (Politics, War, Terrorism, Religion, Media)
<b>FORMAT</b>	2K - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	La Biennale di Venezia - Venice Days: SIAE Prize 2015 for an Emerging Talent; Mumbai ShortFilms' Carnival: Best Film; Berlin Short Film Festival: Best Film
<b>SYNOPSIS</b>	A journey into the heart of Bangland, a city in a dystopian America now under the presidency of Steven Spielberg, who has declared war on the African nation Mahaba, thereby launching his own war on terror, the gist being that anyone who isn't white is a potential terrorist. On the eve of the presidential elections that could spell the end of the Spielberg administration, the fates of a number of Bangland residents become entangled: Charlie Tucano and Tony Beretta, modern-day inquisitors working for the influential television evangelist Gold; Loogie Boogie, an Irish loan shark with a dysfunctional family.

# TALK

by Joaquín Oristrell



<b>CAST</b>	Sergio Peris-Mencheta, Estefanía de los Santos, María Botto, Raúl Arévalo, Marta Etura, Juan Diego Botto, Goya Toledo
<b>PRODUCERS</b>	José Sámano, Pedro Hernández
<b>PRODUCTION</b>	Aquí y Allí Films
<b>YEAR</b>	2015
<b>FILM RUN</b>	75'
<b>COUNTRY</b>	Spain
<b>LANGUAGE</b>	Spanish
<b>GENRE</b>	Comedy
<b>FORMAT</b>	2K - DCP - Pro Res file (Eng. Subt.)
<b>AWARD</b>	San Sebastian Film Festival: Horizontes Latino; Festival de Málaga: Opening Film

**SYNOPSIS** An anthology film with 20 stories on the subject of words, communication, linked to one another over a 400-metre stretch: from Madrid's Lavapiés Square to the Sala Mirador. A journey between theatre and cinema, filmed in a single fixed shot running continuously over 80 minutes and half a kilometre, in Madrid's popular Lavapiés district. The characters talk, argue, laugh, cry, threaten, whisper, shout, steal, make dates, get angry with and hug one another, prompting the spectator to reflect on the immense power of words.

# THE DIRTIES

by Matt Johnson



<b>CAST</b>	Matthew Johnson, Owen Williams, Krista Madison, Brandon Wickens, David Matheson, Alen Delaine
<b>PRODUCERS</b>	Matthew Johnson, Matthew Miller, Evan Morgan
<b>PRODUCTION</b>	7800002 canada inc.
<b>YEAR</b>	2013
<b>FILM RUN</b>	83'
<b>COUNTRY</b>	Canada
<b>LANGUAGE</b>	English
<b>GENRE</b>	Comedy - Crime - School Bullying
<b>FORMAT</b>	DCP - HD - ProRes File
<b>AWARD</b>	Slamdance Film Festival 2013: Best Feature Narrative, Slamdance Spirit Award; Locarno Film Festival 2013: Cineasti del Presente; Fantastic Fest 2013: Best Picture; Sitges 2013
<b>SYNOPSIS</b>	Two best friends, Matt and Owen, a pair of misfit high-school students who love making and talking about movies, are the victims of systematic bullying at the hands of 'The Dirties', a group of classmates who constantly humiliate them. But soon, the two boys start fantasizing about revenge.



# THE SUMMER IS ENDING

by Stefano Tummolini



<b>CAST</b>	Andrea Miglio Risi, Marco Rossetti, Giuseppe Tantillo, Nina Torresi, Nathalie Rapti Gomez, Fabio Ghidoni, Antonio Merone, Lucia Mascino, Ilaria Giachi, Antonello Fassari
<b>PRODUCER</b>	Francesco Pamphili
<b>PRODUCTION</b>	Film Kairòs
<b>YEAR</b>	2013
<b>FILM RUN</b>	98'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Thriller
<b>FORMAT</b>	DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Pesaro Film Festival 2013: In Competition

**SYNOPSIS** Domenico and Fabrizio organize one last weekend bash by the sea with a group of friends. But Domenico is forced to bring an unwanted guest along, his “deadhead” cousin Guido. A tragic accident will force him and all the other kids of the group to face the responsibilities of the choices they had made in the course of their young lives.

# THE PASTRY CHEF

by Luigi Sardiello



<b>CAST</b>	Antonio Catania, Maria Rosaria Russo, Ennio Fantastichini, Sara D'Amario, Ivan Zerbinati, Antonio Stornaiolo, Silvana Bosi, Emilio Solfrizzi
<b>PRODUCER</b>	Alessandro Contessa
<b>PRODUCTION</b>	Bunker lab.
<b>YEAR</b>	2012
<b>FILM RUN</b>	97'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Thriller
<b>FORMAT</b>	35mm - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Annecy Cinéma Italien: In Competition; Devour Film Festival: In Competition

**SYNOPSIS**

Following in the footsteps of his father, Achille Franzi is the pastry chef. As a child he spent his days in the bakery of his father, whose advice represented a real guide for interpreting life, almost a gospel. Now that he is adult, Achille lives his work as a mission, to make people happy through the perfection of sweets.

But one day the chance, or perhaps destiny, takes him away from the routine full of delicious creams and yeast, sugar and cream puffs. Despite himself, he begins a journey that will change his life. To survive, Achille will face dangerous tests, both escorted and hampered by a femme fatale, a shyster and a foul scrupulous cop. As the journey proceeds, Achilles will tell us his story, his past: a paradise of pastel colors, scents, flavors and secret recipes.

# SOMA

by Fabio Paladini (eps. 1-2); Giovanni Prisco (ep. 3); Francesco Vitiello, Davide Devenuto (ep. 4)



<b>CAST</b>	Emilio Vacca, Luigi Di Fiore, Samanta Piccinetti, Roberta Stellato, Carlo De Ruggieri, Nereo Savastano, Gianfranco Russo, Giorgio Sorrentino, Cristiana Dell'Anna, Sasà Pelliccia
<b>PRODUCER</b>	Malatesta Film
<b>PRODUCTION</b>	Malatesta Film
<b>YEAR</b>	2012
<b>FILM RUN</b>	15'x 4
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Web Series, Sci-Fi, Horror
<b>FORMAT</b>	DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Marseille Web Fest 2013: In Competition; Rome Web Fest 2013: Best Horror Scene, Best Designation
<b>SYNOPSIS</b>	Emilio is a successful photographer whose life is going to change forever: a mysterious infection starts dominating his actions so that he becomes violent against his own will. What is happening to him? Is the entire humanity in danger? Will the police be able to stop this menace?

# MALEDIMIELE

by Marco Pozzi



<b>CAST</b>	Gianmarco Tognazzi, Sonia Bergamasco, Benedetta Gargari, Isa Barzizza
<b>PRODUCER</b>	Paolo Boriani
<b>PRODUCTION</b>	3per
<b>YEAR</b>	2011
<b>FILM RUN</b>	106'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama - Coming of Age - Anorexia
<b>FORMAT</b>	DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Venice Film Festival 67: Fiuggi Family Prize; Annecy Italian Film Festival: Best Actress (Benedetta Gargari)

**SYNOPSIS**

Sara leads a double life: the up-front one, where she plays the role of a good and diligent girl apparently without problems, and a secret one, made up of constraints, self-discipline, and strict rules to force an unattainable ideal weight on her body.

In the beginning, nobody seems to notice anything wrong: neither her parents nor her close friends realize the evolution of her disease. Sara manages to conceal her habits: forced food abstinence, runs in the park up to exhaustion, hours and hours spent training at the gym, lunches and dinners cleverly hidden in the trash container in front of her house. At the same time, Sara builds her “room of secrets” in a self-storage building, where she can relax and act undisturbed. As Sara loses weight, she feels stronger and stronger, more and more powerful and invincible. Everything seems to proceed smoothly until the girl faints during a school trip. Henceforth, her problems with food, which have remained invisible till then, become evident to everybody.

# ISLANDS

by Stefano Chiantini



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<b>CAST</b>	Asia Argento, Giorgio Colangeli, Ivan Franek, Anna Ferruzzo, Pascal Zullino
<b>PRODUCERS</b>	Selvaggia Sada, Gianluca Arcopinto
<b>PRODUCTION</b>	Obraz Film
<b>YEAR</b>	2011
<b>FILM RUN</b>	92'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama
<b>FORMAT</b>	DCP - BluRay - ProRes File (Eng. Subt.)
<b>AWARD</b>	Toronto International Film Festival: Contemporary World Cinema; Cairo International Film Festival: In Competition; Victoria Film Festival: In Competition
<b>SYNOPSIS</b>	The story of the meeting of three solitudes, and the first stirrings of a love born of shy glances and awkward approaches. The story unfolds under the roof of a parsonage on the Tremiti islands. Here, thanks to a series of coincidences, Ivan, an illegal immigrant; Martina, a young woman who has lost her ability to speak; and Father Enzo, Martina's elderly guardian, will end up living together, all three of them unusual characters living on the margins of society.

# ON THE WAY HOME

by Emiliano Corapi



<b>CAST</b>	Vinicio Marchioni, Daniele Liotti, Donatella Finocchiaro, Fabrizio Rongione
<b>PRODUCERS</b>	Andrea Petrozzi, Valerio Mezzabarba, Claudio De Toma, Roberta Petrozzi
<b>PRODUCTION</b>	Marvin Film
<b>YEAR</b>	2011
<b>FILM RUN</b>	93'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Thriller
<b>FORMAT</b>	2K - DCP - BluRay - ProRes File - (Eng. Subt.)
<b>AWARD</b>	Annecy Italian Film Festival: Special Jury Prize - Best Actor (Vinicio Marchioni); Tiburon Film Festival: Golden Reel Awards for Best Screenplay; Phoenix Film Festival 2012
<b>SYNOPSIS</b>	Alberto, owner of a small company, confronted with financial difficulties, becomes a courier for a powerful criminal organization in the attempt to save his company. He hides the truth of his trips from his loving wife Laura, who has always appreciated him for his honesty, until a rival gang's interest in the illicit package he is about to deliver forces him to face the consequences of a choice far beyond his nature.

# PIETRO

by Daniele Gaglianone



<b>CAST</b>	Pietro Casella, Francesco Lattarulo, Fabrizio Nicastro, Carlotta Saletti, Diego Canteri, Marco Ielacqua, Francesco Sena, Giuseppe Mattia
<b>PRODUCER</b>	Gianluca Arcopinto
<b>PRODUCTION</b>	La Fabbrichetta, BabyDoc Film
<b>YEAR</b>	2010
<b>FILM RUN</b>	80'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama
<b>FORMAT</b>	2K - DCP - BluRay - ProRes File (Eng. Subt.)
<b>AWARD</b>	Festival Del Film Locarno 2010: International Competition (Young Jury Prize); Istanbul Italian Film Festival; Goteborg Film Festival: Five Continents; Solothurn Film Festival 2011
<b>SYNOPSIS</b>	Pietro lives in an anonymous suburb. He has a job, a home and a family. His job consists in distributing leaflets on the streets. His home is an old apartment left to him by his parents, now decaying. Pietro lives in it with his brother Francesco, who represents his entire family. Francesco is a drug addict. The only way Pietro has to connect to his brother seems to be to live out the role of a fool assigned to him by the friends' circle. During one of the usual evenings Pietro introduces the girl to his friends and suddenly the story takes a sour turn with Pietro reacting in a most unexpected way...

# AND PEACE ON EARTH

by Matteo Botrugno & Daniele Coluccini



<b>CAST</b>	Maurizio Tesei, Ughetta D' Onorascenzo, Michele Botrugno, Fabio Gomiero, Germano Gentile, Simone Crisarli
<b>PRODUCERS</b>	Gianluca Arcopinto, Simone Isola
<b>PRODUCTION</b>	Kimerafilm, Settembrini Film
<b>YEAR</b>	2010
<b>FILM RUN</b>	89'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama
<b>FORMAT</b>	2K - DCP - HD - BluRay - DVD - ProRes File - (Eng. Subt.)
<b>AWARD</b>	La Biennale di Venezia: Venice Days; Tokyo International Film Festival: International Competition; CPH PIX 2011: Spotlight - Italien
<b>SYNOPSIS</b>	Ex-con Marco goes back to dealing coke for his old friends Glauco and Mauro. Faustino, Massimo and Federico spend their days doing drugs and bragging. Sonia divides her time between her university studies and her job in Sergio's gambling den. A banal accident will leave behind a trail of fire, blood and violence.



# INTO PARADISO

by Paola Randi



<b>CAST</b>	Gianfelice Imparato, Saman Anthony, Peppe Servillo, Eloma Ran Janz, Gianni Ferreri, Shatzi Mosca
<b>PRODUCER</b>	Fabrizio Mosca
<b>PRODUCTION</b>	Acaba Produzioni
<b>YEAR</b>	2010
<b>FILM RUN</b>	100'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Comedy
<b>FORMAT</b>	35mm - DCP - HD - BluRay - DVD - ProRes File - (Eng. Subt.)
<b>AWARD</b>	Venezia 67: Controcampo Italiano; Tallin Black Nights Film Festival Special Programme on Human Rights; Festival du Film Italien de Villerupt: In Competition
<b>SYNOPSIS</b>	Alfonso is a Neapolitan scientist; he is shy and inept and has just lost his job. Gayan is a fascinating former cricket champion from Sri Lanka. Now penniless, he has just arrived in Naples in the belief that here he will find Paradise. Alfonso has spent his life studying cell migration and watching soap operas with his mother. Gayan has travelled and known fame, glory and money. What do these two men have in common? How can two such different people come into contact and how can their lives become so indissolubly bound? In a multi-ethnic Naples, Alfonso and Gayan's lives become intertwined as they are forced to share a shack built illegally on the rooftop of a building in the heart of the city's Sri Lankan neighbourhood. Because of a tragicomic misunderstanding, Alfonso needs to hide from a gang of mobsters and Gayan becomes first a hostage and then his only ally.

# BLACK SEA

by Federico Bondi



<b>CAST</b>	Ilaria Occhini, Dorothea Petre, Maia Morgenstern, Vlad Ivanov, Corso Salani
<b>PRODUCERS</b>	Francesco Pamphili, Giorgia Priolo, Ada Solomon
<b>PRODUCTION</b>	Film Kairòs, Rai Cinema, Manigolda Film, HiFilm Production
<b>YEAR</b>	2008
<b>FILM RUN</b>	95'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama, Social, Women
<b>FORMAT</b>	DCP - 35mm - HD - BluRay - DVD - ProRes File (Engl. Subt.)
<b>AWARD</b>	Locarno Festival 2008: Best Actress (Ilaria Occhini), Leopards of Tomorrow Third Prize, Oecumenical Jury Prize; BFI London Film Festival 2008: Europe
<b>SYNOPSIS</b>	Gemma, a recently widowed elderly lady and Angela her Romanian nurse who has been living in Italy just a few months, live together in the same house. They are both two lonely souls who are unknowingly trying to find each other, until one day, a sudden tragic event will disrupt everything : Angela's husband who had stayed behind in Romania, mysteriously disappears. The young woman wants to leave and go look for him, but Gemma, refuses to let her go, since she is scared of being left alone. However Gemma is also a woman with a big heart, and she will decide to accompany Angela to go look for him. In an "on the road" adventure against time...

# FRIDAY DREAM

by Pasquale Marrazzo



<b>CAST</b>	Anis Gharbi, Domenico Balsamo, Laura Ferrari, Elena Calligari, Giovanni Brignola
<b>PRODUCER</b>	Pasquale Marrazzo
<b>PRODUCTION</b>	N.O.I. Produzione Cin.ca, The Family
<b>YEAR</b>	2009
<b>FILM RUN</b>	90'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama
<b>FORMAT</b>	35mm - DigiBeta - DVD - ProRes File (Eng. Subt.)
<b>AWARD</b>	Locarno Film Festival: Filmmakers of the Present Competition

**SYNOPSIS**

A robbery planned by two Arabs. A player, a waiter and an alcoholic woman find themselves racing against time, dealing with daily routine and everything around it. With no room to breathe, the tension keeps rising ,as their stories unfold it brings them closer and they get acquainted. Betty, the young trans-sexual who lets herself get dragged into the underworld, all in the name of love. Everything seems to take off from one moment to the next, but when things become unbearable, the characters let themselves go and look directly at the camera as they sing a song about how they feel. They wait until Friday before making their move to escape from the stifling atmosphere a city like Milan can create.

# AS THE SHADOW

by Marina Spada



<b>CAST</b>	Anita Kravos, Karolina Dafne Porcari, Paolo Pierobon
<b>PRODUCERS</b>	Daniele Maggioni, Francesco Pamphili
<b>PRODUCTION</b>	Ombre Film, Film Kairòs
<b>YEAR</b>	2006
<b>FILM RUN</b>	87'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama
<b>FORMAT</b>	35mm - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	La Biennale di Venezia 2006: Venice Days; Toronto IFF 2006: Discovery; Göteborg Film Festival 2007: World Wide; Uruguay Int. Film Festival 2007: "Special Mention"; FIPRESCI Jury "Special Mention"
<b>SYNOPSIS</b>	Claudia works in a travel agency and she studies Russian. During a Russian lesson, Claudia meets Boris, a smart and handsome 40-years-old teacher from Ukraine. A mutual attraction is growing up between them. At the beginning of the summer, Russian lessons are been finished, but Boris come back to Claudia, asking her to lodge Olga, his cousin. Claudia agrees to do it just for few days. After a distrustful cohabitation at the beginning, a complicity relationship will originate between Claudia and Olga. But the Ukrainian girl is not what she seems to be.

# L'INCONNUE

by Giuseppe Tornatore



<b>CAST</b>	Ksenia Rappoport, Michele Placido, Claudia Gerini, Pierfrancesco Favino, Piera Degli Esposti, Alessandro Haber, Margherita Buy, Angela Molina, Clara Dossena
<b>MUSIC</b>	Ennio Morricone
<b>PRODUCTION</b>	Medusa Film, Manigolda Film
<b>YEAR</b>	2006
<b>FILM RUN</b>	118'
<b>COUNTRY</b>	Italy/France
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Thriller
<b>FORMAT</b>	35mm - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	David di Donatello Award: Best Director, Best Film, Best Music Best Actress, Best Cinematography; Moscow International Film Festival 2007: Public Award
<b>SYNOPSIS</b>	A Ukrainian woman named Irena calculatedly insinuates herself into the lives of a young, affluent Italian family. Stopping at nothing to become the couple's trusted maid and the beloved nanny to their fragile young daughter, Irena risks everything in her quest to uncover the truth about the family. Like an intricately constructed jigsaw puzzle, The Unknown Woman reveals piece by piece the enigma of Irena's past.

**Available Territory: France**

# THE YEARS OF OUR LOVE

by Daniele Gaglianone



<b>CAST</b>	Virgilio Biei, Piero Franzo, Giuseppe Boccalatte, Massimo Miride, Enrico Saletti, Luigi Salerno, Diego Canteri
<b>PRODUCER</b>	Gianluca Arcopinto
<b>PRODUCTION</b>	Axelotil - Pablo, Tele +
<b>YEAR</b>	2000
<b>FILM RUN</b>	90'
<b>COUNTRY</b>	Italy
<b>LANGUAGE</b>	Italian
<b>GENRE</b>	Drama, World War II
<b>FORMAT</b>	35mm - DCP - ProRes File (Eng. Subt.) - W/B
<b>AWARD</b>	Cannes 2001: Directors' Fortnight; Mostra De Valencia 2001: In Competition

**SYNOPSIS** Alberto and Natalino are two old men who were partisan fighters in Piedmont during the war. Silurino was another fighter, but he fell victim to the black brigades. Natalino still lives in the mountains, in an old uninhabited village, but Alberto, a widower, spends the summer in a boarding house, where he makes friends with Umberto, an old man confined to a wheelchair. Slowly but surely, all the old memories return to the surface in all their dramatic intensity...

# THE WEST

by Corso Salani



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**CAST** Corso Salani, Agnieszka Czekańska, Gianluca Arcopinto, Fabio Sabbioni, Monica Rametta

**PRODUCER** Gianluca Arcopinto

**PRODUCTION** Axelotil - Pablo

**YEAR** 2000

**FILM RUN** 95'

**COUNTRY** Italy

**LANGUAGE** Italian/English/Romanian

**GENRE** Drama

**FORMAT** 35mm - DCP - ProRes File (Eng. Subt.)

**AWARD** Annecy Cinema Italien 2001: Prix d'interprétation (Ex-aequo); Karlovy Vary International Film Festival 2001: Section: East Meets West; Turin Film Festival 2000: Orizzonte Europa

**SYNOPSIS** Malvina Munteanu is a girl from Bucharest who lives at Aviano, the small town in Friuli where there is an important US Base. She works as waitress in a restaurant for American soldiers and during her free time she attends a nursing course.

Her life resembles that of any immigrant woman in Italy. However, she has an intense experience in her past that has still a strong hold on her. In 1989, she participated, holding a gun, in the Rumanian Revolution that defeated Ceausescu. Alberto is a young professor at the hotel management school; he lives far from home. He is a "foreigner" too, like everybody else in Aviano, starting from the American soldiers. One night Alberto goes out to dinner with some colleagues in the restaurant where Malvina works.

He is deeply struck by the girl. This encounter is destined to change his life deeply. Little by little Alberto gets involved in the sad and solitary life led by the Rumanian girl.

# THE SEVENTH ROOM

by Márta Mészáros



<b>CAST</b>	Maia Morgenstern, Jan Nowicki, Ileana Carusio, Iwona Budner, Adriana Asti, Elide Melli, Anna Polony, Giovanni Capalbo, Ryszard Luk
<b>PRODUCER</b>	Francesco Pamphili
<b>PRODUCTION</b>	Morgan Film, Eurofilm, Film Studio Tor, Budapest Film Studio
<b>YEAR</b>	1995
<b>FILM RUN</b>	110'
<b>COUNTRY</b>	Italy/France/Poland/Hungary
<b>LANGUAGE</b>	English
<b>GENRE</b>	Biopic, Drama, World War II, Religion (Saint Edith Stein)
<b>FORMAT</b>	35mm - DCP - ProRes File (Eng. Subt.)
<b>AWARD</b>	Venice Film Festival 1995 Elvira Montanari Prize - Special Mention OCIC Award Marta Meszaros
<b>SYNOPSIS</b>	This movie is based on the life of Saint Edith Stein. She was a German nun of Jewish descent who had converted to Catholicism. Much of her early life was spent as an outspoken academic. There, according to the movie, she feuded with Joseph Heller, a fellow professor with right wing beliefs. In 1933, after Jews were no longer allowed to teach, she became a nun in the Spartan-like Carmelite order. But when World War II heated up, Heller, who had become an important Nazi official, took his revenge. He had her deported to Auschwitz.



# CELEBRATION DAY

by Giovanni Prisco



**CAST** Leo Gullotta, Danilo Nigrelli, Siria Greco

**PRODUCERS** Giovanni Prisco, Flavio Donnini

**PRODUCTION** Asso Pace, OPN Chiesa Valdese, Altera Studio, Ellipsis Media International

**YEAR** 2016

**FILM RUN** 13'30"

**COUNTRY** Italy

**LANGUAGE** Italian

**GENRE** Drama

**FORMAT** 2K - DCP - ProRes File (Eng. Subt.)

**AWARD** Nastri D'Argento 2016: Official Selection

**SYNOPSIS** On a day of celebration, a man is arrested while he is buying a present for his granddaughter. Exactly one year after, on the same day of celebration, both of them will find a way to alleviate their sorrow.

